

Social Media Calendar

Week of: September 3

Author and Historian

	9/3 SUNDAY	9/4 MONDAY	9/5 TUESDAY	9/6 WEDNESDAY	9/7 THURSDAY	9/8 FRIDAY	9/9 SATURDAY
Topic		Saltwater Underground Railroad		Gullah Geechee Museum			
Post		Diving into the depths of history's hidden currents! The fascinating article on Florida's "Saltwater Underground Railroad" reveals yet another facet of the remarkable ingenuity displayed by enslaved individuals seeking freedom. As a historian who has become immersed in Tubman's legacy while writing what I like to say is the "greatest rice story EVER!" about the Combahee River Raid, I find it inspiring to discover these lesser-known stories of resilience and escape. Let's commemorate the brave souls who charted perilous waters in pursuit of liberty, keeping their indomitable spirits alive in our collective memory. https://www.cbsnews.com/miami/news/floridas-saltwater-underground-railroad/ .		The new International African American Museum (IAAM) in Charleston, South Carolina, opened this summer. I am grateful to have worked with IAAM since 2009 on the interpretation of its African Roots, Carolina Gold, and Gullah Geechee Galleries. The museum's nine galleries focus on the history of African Americans and their descendants from an international, national, and local point of view. It highlights the importance of preserving and celebrating Black heritage, and the museum's exhibits and programming are designed to foster education, dialogue, and a greater understanding of Black history and its significance in shaping the nation. https://www.wfae.org/race-equity/2023-06-22/new-museum-delves-deep-into-black-history-and-culture-in-u-s .			
Graphic							

Week of: September 10

	9/10 SUNDAY	9/11 MONDAY	9/12 TUESDAY	9/13 WEDNESDAY	9/14 THURSDAY	9/15 FRIDAY	9/16 SATURDAY
Topic			Untold Story		Uncovered Slave Auction		
Post			The Button Farm Living History Center explores the untold stories surrounding Harriet Tubman, offering fresh insights into her life and accomplishments. I am captivated by Tubman's remarkable legacy, and I'm grateful for the diligent research that uncovers hidden narratives and brings them to light. A must-read for anyone interested in the extraordinary life of this iconic freedom fighter! https://www.fredericknewspost.com/news/arts_and_entertainment/half-of-her-story-hasn-t-been-told-button-farm-living-history-center-seeks-to/article_607b5c74-883d-50b6-8bfe-e90ec2d9561c.html .		Lauren Davila, a graduate student at the College of Charleston, made a stunning discovery: an ad for a slave auction larger than any historian had yet identified. The find yields a new understanding of the enormous harm of the institution of enslavement, particularly on the lives of our enslaved ancestors. Read more about her discovery: https://www.propublica.org/article/how-grad-student-discovered-largest-us-slave-auction .		
Graphic							

Week of: September 17

	9/17 SUNDAY	9/18 MONDAY	9/19 TUESDAY	9/20 WEDNESDAY	9/21 THURSDAY	9/22 FRIDAY	9/23 SATURDAY
Topic		Underground Railroad Tomato			Gullah Geechee Land		

Post		<p>The Guardian's recent article retells the beginning of "Aunt Lou's Underground Railroad tomato." Legend has it that a Black man crossed into Ohio from Kentucky, carrying precious tomato seeds during a time marked by slavery or emancipation. He passed these seeds to a white woman in Ripley, Ohio, and the tomato variety earned the name "Aunt Lou's tomato," becoming intertwined with the Underground Railroad's secret network. The story highlights the complexities of preserving a more inclusive historical record, where the contributions of Black Americans in agriculture deserve recognition. https://www.theguardian.com/science/2023/jun/19/did-this-tomato-travel-the-underground-railroad.</p>			<p>St. Helena residents and preservationists are rallying against a proposal to construct a gated community and golf course near a historic institution, fearing that the development will threaten the survival of Gullah Geechee culture along the coast. Read about their fight to save their land: https://www.ajc.com/local/atlanta/2023/06/22/proposed-golf-course-gullah-geechee-land-st-helena-island.</p>		
Graphic							

Week of:
September 24

	9/24 SUNDAY	9/25 MONDAY	9/26 TUESDAY	9/27 WEDNESDAY	9/28 THURSDAY	9/29 FRIDAY	9/30 SATURDAY
Topic			Philadelphia Harriet Statue Contest		Ancestry Workshops		
Post			<p><u>In early 2022, in honor of Tubman's 200th birthday, Philadelphia unveiled a temporary statue at City Hall: Harriet Tubman: The Journey to Freedom by artist Wesley Wofford. Critics condemned the decision to commission a white artist without allowing others to submit their designs. In August 2022, the city changed course, announcing that it would be taking open submissions from interested artists. Now, over one year later, officials have unveiled five semi-finalist designs and will make final decisions next one. View the proposed designs with Smithsonian Magazine: https://www.smithsonianmag.com/smart-news/these-are-the-semi-finalists-for-a-harriet-tubman-sculpture-at-philadelphia-city-hall-180982694/.</u></p>		<p><u>Many Black people struggle to trace their ancestry beyond the first count of the U.S. population that included all Black people. But beyond that, family trees typically end — severed by centuries of slavery, during which families were split by slave owners and traders who did not record familial connections. The Liberty Hill Historical and Genealogical Society is hosting a family tree workshop lead by Dr. Althea Sumpter to guide beginners through the process of tracing their ancestry. Read more about her work to help preserve Gullah Geechee culture: https://www.postandcourier.com/news/roots-of-liberty-hill-founded-by-freed-slaves-to-be-focus-of-family-tree-workshops/article_14bc14f4-3b73-11ee-9b03-070543f1a17b.html.</u></p>		